

Gwybodaeth Ychwanegol at y Cyfarfod Llawn Information Further to Plenary

Cyhoeddir ymatebion yn yr iaith y'u darparwyd, gyda chyfieithiad Saesneg o ymatebion yn y Gymraeg.

Responses are published in the language in which they are provided, with a translation into English of responses provided in Welsh.

Gwybodaeth ychwanegol at y datganiad am Gyflwyno Bil Addysg (Cymru) a gyhoeddwyd gan Huw Lewis, y Gweinidog Addysg a Sgiliau, ar 09 Gorffennaf 2013 Information further to the statement on the Introduction of the Education (Wales) Bill issued by Huw Lewis, the Minister for Education and Skills, on 09 July 2013

At/To Aled Roberts:

During Plenary on 2 July 2013 I agreed to write to you about Section 7(4) of the Education (Wales) Bill.

Currently, under the Teaching and Higher Education Act 1998, the GTCW is free to provide and publish advice on a range of issues relating to teachers, and uses funding from the registration fee to support this activity. We want to ensure that the reconfigured Council's registration fee represents sound value for money for those registered. In the past there have been cases where there has been duplication between the advice provided by the GTCW and other public bodies. We wish to ensure that the advice sourced and provided by the Council is relevant to the aims and/or the core functions of the Council and is effectively coordinated with the work of other public bodies such as Estyn and the Welsh Government to avoid duplication of effort and unnecessary expenditure.

We want the Council to become a key partner in developing education workforce policy which is why section 7 of the Education (Wales) Bill provides the Welsh Ministers to be able to require that the Council provides advice to the Welsh Ministers and also to consent to the Council providing advice relating to the wider education workforce to others.

Specifically section 7(3) sets out that the Council may provide advice on relevant matters (listed in the Bill at section 7(2)) as it considers appropriate. Section 7(4) sets out that the Council may not exercise the power in section 7(3) without the Welsh Ministers' prior consent on the subject matter and the recipient of the advice. We think this is necessary to ensure that this advisory work is coordinated with the work of other bodies across Wales.

Seeking the Welsh Ministers' consent on provision of advice will ensure that the Education Workforce Council focuses on matters that are relevant to achieving the aims of the Council and appropriately reflects the needs of the wider education workforce. This will go some way to demonstrate that the Council is working well and establishing credibility.

I am sure you will agree that it will be important for the Education Workforce Council to have the skills, knowledge and expertise to support the wider education workforce, if the Council is to become a key partner in delivering better coherence, supporting the agenda to drive up standards in teaching and learning.

I am copying this letter to the Chair of the Children and Young People Committee.

**Gwybodaeth ychwanegol at OAQ(4)0053(CS) a gyhoeddwyd gan John Griffiths, y
Gweinidog Diwylliant a Chwaraeon, ar 18 Gorffennaf 2013**
**Information further to OAQ(4)0053(CS) issued by John Griffiths, the Minister for
Culture and Sport, on 18 July 2013**

At/To Jocelyn Davies:

I am writing in follow up to the question you asked me in Plenary on 02 July regarding the number of war memorials in Wales.

There are two ongoing projects to help record the location of war memorials in Wales. Since 1989 the UK National Inventory of War Memorials (based at the Imperial War Museum) has undertaken the systematic recording of the details of war memorials. To date, it has been able to record almost 3500 war memorials in Wales, against an estimated 5000 in total across Wales.

In addition War Memorials Online, a project run by the War Memorials Trust, was launched in November 2012 to support the recording and conservation of war memorials and offers the opportunity for members of the public to get involved with this project. The initial focus is on recording location, images and a snapshot of the current condition of war memorials in the UK. As the project develops, it will be possible to submit more information and complete condition reports to ensure at risk memorials can be found and targeted before it is too late. The statistics currently available from War Memorials Online indicate that approximately 8% of war memorials in Wales are in a poor condition and I am currently considering what funding can be made available over the coming years to help improve their condition.

**Gwybodaeth ychwanegol at OAQ(4)0044(CS) a gyhoeddwyd gan John Griffiths, y
Gweinidog Diwylliant a Chwaraeon, ar 25 Gorffennaf 2013**
**Information further to OAQ(4)0044(CS) issued by John Griffiths, the Minister for
Culture and Sport, on 25 July 2013**

At/To Suzy Davies:

You will recall that during my Oral Assembly Question session on Tuesday 2 July I agreed to write to you with details of the involvement of Visit Wales in accompanying Wales's arts organisations in tours of the UK and overseas.

I believe it would be helpful if I set out the current role of the Welsh Government during such visits.

Visit Wales is part of the Welsh Government and its remit is to promote tourism in Wales. It does not accompany arts organisations during their overseas tours. I am sure you will appreciate that given the sheer number of arts organisations that tour within the UK and abroad, it would be impractical for it become involved at this level.

However we fully recognise and appreciate the publicity benefits that these tours can bring in showcasing Wales's rich cultural heritage on the world stage. When the National Dance Company of Wales toured India, the Welsh Government produced publicity material to promote the visit, and provided networking opportunities for the company to develop its connections in India. Later this year, Edwina Hart will be leading a trade and inward investment mission to Berlin to coincide with a visit by the National Youth Orchestra of Wales. Government support of this nature can benefit not only the event and the organisation in question but also those that come after them.

Wales has a wealth of excellent arts organisations operating across a variety of art forms. For overseas touring, the support the Welsh Government provides is largely practical in nature for example by helping to make introductions and to publicise the performances in question via local contacts. This not only helps to showcase the best of Welsh talent, but also provides the opportunity for these organisations to reach new audiences, and to enhance their reputation.